



Ryūnyo (竜女)

kalevala vodka | birch sap | clarified green apple | sobacha

apple, light, nutty

Ryūnyo is the mask of a mother, and her story of protecting a jewel, for the apple of her eye, with her hair drawn just as she appeared from the sea.



Jūroku (十六)

sailor jerry spiced rum |
coconut two ways |
pineapple foam | anko paint

coconut, pineapple, velvet

From the Tale of the Heike, the mask Jūroku portrays a beautiful, fair-skinned young nobleman, with lips painted in bright red.

Japanese theatre is a stylised performance with a rhythmic structure, 'Jo' (序) is the beginning or opening. The first section of our menu are the light, easy or sweet cocktails.

all signature cocktails are HK\$138 and subject to 10% service charge
please inform us of any food allergies or special dietary needs

BISHIKI
LOUNGE



大飛出
Ō-TOBIDE



Ō-Tobide (大飛出)

hayman's london dry gin | prickly pear | mikan sake | champagne acid | strawberry air

bubblegum, watermelon, bubbles

Ō-Tobide is a mask with exaggerated appearance, its eyes protruding out of the face, used in pieces such as "Kamo" and "Arashiyama", conveying an atmosphere of celebrations.

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蝉丸
SEMIMARU

Semimaru (蝉丸)

kurogoho shochu | black sesame | mochigome | soursop pulp

sesame, custard, sweet

The mask portrays Semimaru, the fourth prince of Emperor Daigo, he was blind from childhood, actors perform with their eyes shut in order to incorporate the feeling of darkness.



近江女
ŌMI-ONNA



Ōmi-Onna (近江女)

shirasagi blended whisky | cocoa butter | shiro miso | honjozo | koicha

cream, cookie, rice

Ōmi-Onna is the mask of a beautifully white and attractive young woman, seductive and elegant in nature, there is a sense of her heart overcoming with sweet love.



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Hannya (般若)

hendrick's gin | four citrus shrub | hōjicha concentrate | hibiscus

citrus, tea, zesty

Hannya mask represents the grief and sorrow of a woman, due to jealousy and anger, her appearance and character will transform through time.



Fudō (不動)

monkey shoulder whisky | genmaicha | rice vinegar | elderflower

roasted, tart, crisp

This mask portrays Fudō, the God of Fire, flames can be seen behind the mask, a mighty fierce appearance carved from a single piece of wood, with a uniqueness of colour.

This rhythm supports every moment of performances in Japanese theatre, the 'Ha' (破) is the break or development. The mid section of our menu, contains cocktails that are tart, sour or bold.

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Shiwajō (皺尉)

copenhagen dill anise aquavit | shiso | mizuna | clarified yuzu | rosé

herbs, shiso, vegetal

Worn mainly in performances of Kanzo Noh School, representing the spirit of ancient trees and plants, an old man with a very wrinkly appearance.

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皺尉
SHIWAJŌ



釣眼
TSURI
MANAKO



Tsurimanako (釣眼)

elijah craig bourbon | bee pollen | pine tar | clarified sudachi | ginger winter honey

lemon, barbecue, honey

A mask of Kompar Noh School, used for plays "Kunisu" and "Hakuto", its entire surface is painted gold, glaring eyes and grinning teeth, a powerful celestial deity or the God of Thunder.



河津
KAWAZU



Kawazu (河津)

havana club 7 years | black lime | adjusted pineapple | black cardamom | elderberry

plum, lime, sharp

Usually portraying the ghost of hunters and fishermen haunting the world, Kawazu has hollow cheeks and vacant eyes, with bangs sticking to the forehead to emphasise its character.

BISHIKI
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童子
Dōji

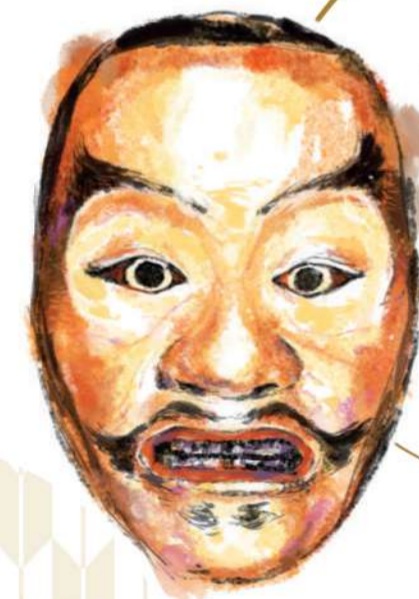


Dōji (童子)

copenhagen long pepper aquavit | tomato consommé | celeriac | habanero | pressed caviar

tomato, savoury, spice

A beautiful mask with dignified classical features, portrays a pure and innocent boy, symbolising fresh and lively appearance, with feelings of clarity and purity.



平太
HEIDA



Heida (平太)

beefeater 24 gin | blue cheese | persimmon | dragon fruit

cheese, bittersweet, creamy

Heida is used for a warrior in Kachi-Shura, the sunburnt face of the warrior has spent days in the battlefields, features are strong and thick, an impression of an energetic warrior.

Performances in Japanese theatre constantly carries you forward, the rhythm of 'Kyu' (急) has a sense of fast or climax. Our final section of the menu, where cocktails can be savoury, complex or strong.

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LOUNGE



山姥
YAMANBA



Yamanba (山姥)

rittenhouse rye whisky | shiitake mushroom | onion shoots | nori tincture | black winter truffle

mushroom, onion, umami

Yamanba, found frequently in Noh plays, this is a masterpiece of Noh drama, the spirit of mountains, strong and mighty, this piece is visually and aurally impressive.

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悪
HANAKOBU
尉



Hanakobu (悪尉)

johnnie walker black label | chestnut | chicory roots | fortified wine

chestnut, coffee, rich

Hanakobu is used in performances of waki-noh, the mask itself has strong visuals and an imposing presence, bumpy chestnut like nose appears as a predominant facial feature.



猩々
SHŌJŌ



Shōjō (猩々)

tanqueray london dry gin | sake kasu | sakura vermouth | cherry blossom

sake, floral, strong

Used exclusively in "Shōjō" a fifth group play, a spirit that lives in the sea and loves drinking sake, the mask ruddy face and disordered hair suggest the link to alcohol.

BISHIKI
LOUNGE